

This framework is designed to prepare students for all six of the current certification exams in the **Adobe® Certified Associate® (ACA)** program (Photoshop, Illustrator, InDesign, Flash, Premiere Pro, and Dreamweaver). These exams are currently administered through Certiport / Pearson Vue.

Recommended hours of instruction: 135-180

Alignment to ACA Certification Exams

| Objective | Ps | Ai | Id | Fl | Pr | Dw | Unit Titles/Competency and Objective Statements (The Learner will be able to:) | Course Weight | RBT |
|------------|----|----|----|----|----|----|--|---------------|-----|
| | | | | | | | | 100% | |
| | | | | | | | A. DIGITAL MEDIA, BUSINESS, SAFETY AND LEGAL ISSUES | 10% | |
| 101 | | | | | | | Understand digital media and the relationship to society. | 4% | B2 |
| 101.01 | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | Understand the core concepts of digital media. | 2% | |
| 101.02 | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | Understand the relationship between digital media, society, and industry certifications. | 2% | |
| 102 | | | | | | | Understand safety and legal issues in the digital media environment. | 6% | B2 |
| 102.01 | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | Understand safety issues associated with digital media. | 3% | |
| 102.02 | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | Understand legal issues associated with digital media. | 3% | |
| | | | | | | | B. DEVELOPMENT PROCESS FOR DIGITAL MEDIA | 90% | |
| 103 | | | | | | | Understand concepts and methods used to create digital graphics. | 30% | B2 |
| 103.01 | ✓ | ✓ | ✓ | | | | Understand concepts used to create digital graphics. | 15% | |
| 103.02 | ✓ | ✓ | ✓ | | | | Understand digital graphics production methods, software, and hardware. | 15% | |
| 104 | | | | | | | Understand concepts and methods used to create digital animation. | 15% | B2 |
| 104.01 | | | | ✓ | | | Understand concepts used to create digital animation. | 5% | |
| 104.02 | | | | ✓ | | | Understand digital animation production methods, software, and hardware. | 10% | |
| 105 | | | | | | | Understand concepts and methods used to create digital audio. | 10% | B2 |
| 105.01 | | | | | ✓ | | Understand concepts used to create digital audio. | 4% | |
| 105.02 | | | | | ✓ | | Understand digital audio production methods, software, and hardware. | 6% | |
| 106 | | | | | | | Understand concepts and methods used to create digital video. | 20% | B2 |
| 106.01 | | | | | ✓ | | Understand concepts used to create digital video. | 5% | |
| 106.02 | | | | | ✓ | | Understand digital video production methods, software, and hardware. | 15% | |
| 107 | | | | | | | Understand concepts and methods used to create digital graphics. | 15% | B2 |
| 107.01 | ✓ | | | ✓ | | ✓ | Understand concepts used to create digital graphics. | 5% | |
| 107.02 | ✓ | | | ✓ | | ✓ | Understand digital graphics production methods, software, and hardware. | 10% | |